

DANCE

Coaching Australia

2025 STUDIO INFORMATION

Email: info@dancecoachingaustralia.com

Website: www.dancecoachingaustralia.com

Address: 17/8 Magenta Terrace, Mandurah



WELCOME TO

DANCE

Coaching Australia

MANDURAH, WESTERN AUSTRALIA

Dance Coaching Australia is a boutique dance training studio designed to cater for families of today. Providing small group and private coaching sessions to toddlers right through to senior citizens and beginners through to elite competition soloists.

A WELCOMING, FAMILY FRIENDLY DANCE STUDIO!

- Parents join in our 2-4 year old classes when their little ones need help
- We allow parents to watch classes
- Term by term online bookings, no year-long contracts
- No end of year concert (no extra rehearsals, costumes, tickets etc)
- Casual attendance is welcome to cater for fito families, adult dancers etc
- Small class sizes
- Dance exams and competitions are optional
- We value quality over quantity implemented through small class sizes and appropriate progressions to develop strong, safe, exceptional dancers. Quality takes time.
- We value life-long learning and therefor encourage students to never lose their passion for dance. Students participate in improvisations and make-believe, to assist in keeping the magic of dance alive.

We value the importance of a quality dance education. Our Artistic Director (Amanda Day) is a university qualified dance teacher and has trained extensively in our state's top institutions including John Curtin College of the Arts (Distinction, Performing Arts Perspectives), WAAPA BA Dance, ECU Grad Dip Ed (Dance/Drama) and is a Royal Academy of Dance Diploma in Dance Teaching Studies graduate. Fortunate to have trained at a Perth ballet school and WAAPA, taught by our industry's best including an ex Artistic Director of the Australian Ballet Company, Vale Dame Lucette Aldous and ballerinas from the Royal Ballet Company and the West Australian Ballet Company.

Dance Coaching Australia aims to deliver a relaxed, fuss free experience for our clients, which is overseen by our Business Manager, a retired bank manager with decades of experience in managing multiple branches.

If you are looking for a boutique, family friendly experience with quality programs, we look forward to welcoming you to the studio!

ABOUT DCA

Classes are available for 2 year olds, right through to senior citizens

TINY TOTS

RECREATIONAL

ELITE

ADULTS

SENIOR CITIZENS



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Our world standard syllabi include:

- Royal Academy of Dance Ballet
- Rambert Grades Contemporary
- Acrobatic Arts
- Comdance Jazz, Tap and Hip Hop



Rambert
grades

COMDANCE



2025 TERM DATES

TERM	START	FINISH	NO CLASS DATES
1 Enrolments open 1st December, 2024	Monday 3rd February	Saturday 12th April	Labor Day Long Weekend Saturday 1st March Monday 3rd March
2 Enrolments open 5th March	Monday 28th April	Saturday 5th July	WA Day Long Weekend Saturday 31st May Monday 2nd June
3 Enrolments open 31st May	Monday 21st July	Friday 26th September	
4 Enrolments open 26th August	Monday 13th October	Saturday 13th December	

ENROLMENT INFORMATION

- Strictly limited places are available, book early to avoid disappointment.
- Enrolment is on a term by term basis, initiated by the parent (Parents must enrol each term)
- Parents are to set up their own portal account:
<https://dancestudio-pro.com/online/dancecoachingaustraliaregistration>
- Parents enrol their child online, with fees payable online at the time of enrolling.
- Clients that would like to pay weekly may book drop-in classes each week.
- Clients that would like to pay fortnightly may use Afterpay: <https://www.afterpay.com/en-AU> (sign up for an Afterpay account on their website and tap your phone in-store at the studio). Please email us the classes you are planning to enrol in and organise a time to pay with Afterpay at the studio. Afterpay requires a 25% upfront payment 3 x fortnightly payments of 25%.
- Casual (drop-in) bookings will be available for classes which have not reached capacity.
- Enrolments open approximately 5 weeks prior to each new term starting.
- Uniforms are to be purchased in person at our studio. Email to arrange a time to purchase.
- Absences: Please notify absences on your client app or email info@dancecoachingaustralia.com
- The preferred method of contact is via email as the studio phone is only attended to during sporadic times when reception is physically staffed. Emails are attended to by the Business Director who will liaise with the relevant staff to address queries and pass on messages.
- Exams, Performance Ensembles and progression to pointe work are by invitation only. Please email expressions of interest if you would like your child to be considered.

2 - 4 Year Olds	5 - 7 Year Olds	8 - 10 Year Olds	11 - 15 Year Olds	16+ including Adults	Certificates (Online Component)
4.50pm - 5.30pm 4 - 5 Year Old Ballet	4.00pm - 4.40pm Jazz 4.50pm - 5.30pm 4 - 5 Year Old Ballet 4.50pm - 5.30pm 8+ Year Olds Ballet (RAD Primary)	5.30pm - 6.10pm Acro 6.10pm - 6.50pm 7 - 10 Years Ballet/Lyrical	5.30pm - 6.10pm Acro 6.10pm - 7.00pm Jazz/Lyrical 7.00pm - 7.30pm Lyrical Performance Ensemble	6.50pm - 7.30pm Beginner/Intermediate Ballet (16+) 7.00pm - 7.30pm PARTY STEPS (Ages 30+ suitable for beginners)	1.30pm - 2.30pm Certificate II in Dance (13+) 2.30pm - 4.30pm Certificate III in Dance (14+) 4.30pm - 6.00pm Certificate III in Assistant Dance Teaching (14+)
4.00pm - 4.30pm Ballet/Acro Combo F 4 - 5 Year Old	4.30pm - 5.10pm 8+ Year Olds Ballet (RAD Pre-Primary)	4.30pm - 5.10pm 8 - 12 Years Tap 5.10pm - 5.50pm 8 - 12 Years Jazz 5.50pm - 6.30pm 8 - 12 Years Acro	4.30pm - 5.10pm 8 - 12 Years Tap 5.10pm - 5.50pm 8 - 12 Years Jazz 5.50pm - 6.30pm 8 - 12 Years Acro 6.00pm - 7.20pm Ballet (RAD Grade 5)		5.00pm - 6.00pm Certificate I in Dance (12+)
3.50pm - 4.20pm 3 Year Old Ballet	3.50pm - 4.40pm Acro	4.20pm - 5.20pm 9+ Year Olds Ballet (RAD Grade 2) 4.40pm - 5.30pm Ballet (RAD Grade 1) 5.20pm - 6.00pm Acro F 6.00pm - 6.30pm Acro Performance Ensemble	5.30pm - 6.10pm Contemporary 6.10pm - 6.50pm Pre-Pointe/Pointe 6.50pm - 8.00pm 12+ Ballet (RAD Intermediate Foundation)	5.30pm - 6.10pm Contemporary 6.10pm - 6.50pm Pre-Pointe/Pointe 6.50pm - 8.20pm 17+ Ballet (RAD Advanced II)	1.00pm - 2.30pm Certificate III in Assistant Dance Teaching (14+) 3.30pm - 4.30pm Certificate II in Dance (13+) 4.30pm - 6.30pm Certificate III in Dance (14+)
3.50pm - 4.20pm 4 Year Old Ballet 4.20pm - 4.50pm 4 Year Old Acro F	4.20pm - 5.00pm Acro F	5.00pm - 5.40pm Acro F 5.40pm - 6.40pm 10+ Year Olds Ballet (RAD Grade 3)		6.00pm - 6.40pm Tap (Advanced) 6.50pm - 7.30pm Acro or Beginner Tap 7.30pm - 8.40pm Ballet (RAD Advanced I) 7.30pm - 8.40pm Ballet (RAD Advanced II)	
9.00am - 9.30am 2 Year Old Ballet/Acro 9.40am - 10.10am 3 Year Old Ballet/Acro 10.20am - 11.00am 4 Year Old Ballet/Acro	11.00am - 11.40pm Homeschool Acro	11.00am - 11.40pm Homeschool Acro		11.50am - 12.30pm Adult Ballet	9.00am - 10.30am Certificate III in Assistant Dance Teaching (14+) 9.00am - 10.30am Certificate IV in Dance Teaching and Management (18+) 10.30am - 12.30pm Certificate III in Dance (14+)
9.30am - 9.00am 3 & 4 Year Old Ballet 11.40am - 12.10pm 3 & 4 Year Old Ballet/Acro Combo	8.40am - 9.30am 5+ Year Olds Ballet (RAD Pre-Primary) 8.40am - 9.10am Hip Hop 9.35am - 10.05am 5 - 6 Year Olds Tap 9.10am - 10.00am 7+ Ballet (RAD Primary Level 2) 10.10am - 10.40am Jazz 10.10am - 10.40am 7 - 8 Year Olds Tap 10.40am - 11.30am Acro	9.00am - 9.30am Tap 9.30am - 10.10am Jazz F 10.10am - 10.40am Hip Hop 10.40am - 11.30am Acro 10.50am - 11.30am Contemporary 11.40am - 12.20pm Stretch & Conditioning 11.40am - 12.20pm Ballet (RAD Grade 5) 11.30am - 12.20pm 10+ Year Olds Ballet (RAD Grade 3)	9.00am - 9.30am Tap 9.30am - 10.10am Jazz 10.10am - 10.40am Hip Hop 10.50am - 11.30am Contemporary 11.40am - 12.20pm Stretch & Conditioning 12.20pm - 1.20pm Ballet (RAD Grade 5) 12.30pm - 2.20pm 12+ Ballet (RAD Intermediate Foundation) 2.20pm - 3.00pm Pre-Pointe/Pointe 3.00pm - 3.40pm 12 - 14 Years Intermediate Foundation Performance Ensemble	11.40am - 12.20pm Stretch & Conditioning 12.30pm - 1.30pm 16+ Year Olds (including adults) Ballet (RAD Grade 5) <div>Students who wish to be considered to enter RAD assessment (Class Award or Exam), must enrol in 2 ballet classes in the relevant grade. Please email us if you are unsure of which classes to enrol your child in.</div>	F = Class is full



CLASS LENGTH	SINGLE CLASS (DROP-IN PRICE)	DISCOUNTED TERM PRICE (IF PAID UPFRONT ON ENROLMENT)
30 minutes	\$16	\$145 (10 lessons)
40 minutes	\$18	\$165 (10 lessons)
45 minutes	\$19	\$175 (10 lessons)
50 minutes	\$20	\$185 (10 lessons)
60 minutes	\$22	\$205 (10 lessons)
70 minutes	\$24	\$225 (10 lessons)
80 minutes	\$26	\$245 (10 lessons)
<i>Unlimited Group Sessions</i>	<i>\$130 per week per child</i>	<i>\$1200 per term per child</i>
30 minute private coaching \$45	40 minute private coaching \$55	60 minute private coaching \$75

AFTERPAY: Please email us if you will be using Afterpay (create your own Afterpay account - www.afterpay.com/en-au)

UNLIMITED: Please email if you would like to sign up for the unlimited package. Classes will be unlocked after initial payment.

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UNIFORM PRICE LIST

UNIFORM

BALLET SOCKS	\$8
BALLET TIGHTS	\$17
LEOTARDS	\$45
TUTUS	\$45
BALLET SKIRTS	\$35
DANCE SHORTS	\$27
CROSSOVER TOP	\$45

SHOES

CANVAS BALLET SHOES	\$30
LEATHER BALLET SHOES	\$65
LYRICAL SHOES	\$45
JAZZ SHOES	\$70
TAP SHOES	\$70
DANCE SLIPPERS	\$30

MERCHANDISE

DCA T-SHIRT	\$30	DCA TRACK PANTS	\$55
DCA JUMPER/HOODIE	\$30	DCA JACKET	\$95
DCA CANVAS TOTE BAG	\$20		

INFO@DANCECOACHINGAUSTRALIA.COM

PRIVATE COACHING

Private coaching sessions may be booked either term-long or casually. Please email info@dancecoachingaustralia.com to check availability and to book.

PRICE

Per 40 minutes
\$55



Images courtesy of the Royal Academy of Dance

INFORMATION

Nothing beats the one on one attention a private lesson provides

Private coaching sessions may be booked for a variety of different reasons:

- To work on a particular skill or genre not offered on the group coaching timetable
- Some clients prefer one on one sessions rather than group coaching
- To accelerate rate of progress
- To enhance performance of exam work
- To learn and refine a solo for competitions
- To prepare for WACE Dance exams and auditions

Each session must be booked and paid for in advance.

Shared lessons/semi-private lessons are available.

Strictly limited places are available, book early to avoid disappointment.

For competitions and exams: This fee is for tuition during private lessons only and does not include associated costs of attending competitions and examination fees. As a small group/private coaching studio (not a traditional/typical dance school), parents may request teacher attendance at competitions (fees apply).

DANCE ASSESSMENTS

Students who display exceptional work ethic, retention of skills and sequences learnt in class and reach the required standard may be invited to participate in a Demonstration Class, Class Award or Examination. If you are interested in your child participating in assessments, please make the studio aware so we can ensure your child is enrolled in the right classes.

BENEFITS OF DANCE ASSESSMENTS

- **Structured progression:** Dance exams provide a clear, structured path for development. They help dancers set short and long-term goals, track progress, and focus on specific areas of improvement.
- **Skill validation:** Examinations give dancers an opportunity to have their technique, performance, and artistry assessed by an expert. Passing an exam validates their skills and achievements, providing a sense of accomplishment.
- **Increased motivation:** Knowing there's an exam date to prepare for can boost motivation and discipline in training. The goal of preparing for an exam encourages consistent practice and improvement.
- **Feedback:** After an exam, dancers typically receive constructive feedback from examiners, which can help them identify strengths and areas for improvement in their dancing. This feedback is valuable for personal growth and refining technique.
- **Confidence:** Exams often push dancers to refine their technique, recall choreography, and demonstrate discipline under pressure. Overcoming these challenges builds resilience and self-assurance, as dancers learn they can handle nerves, stress, and difficult tasks in a structured environment.

EXTRA COMMITMENT, COST AND TRAINING

Assessments are an involved process which require commitment from students to remember their exercises, practice at home and attend extra training sessions. Assessment days can fall on a weekday or weekend and the studio is not normally notified of the specific date until approximately 1 month prior to the assessment.

Tap, Jazz and Hip Hop examinations are usually around August.

Ballet assessments and examinations are usually around October.

Contemporary and acro dance examination dates are slightly flexible based on when the studio has enough students up to assessment standard.

Assessments do not necessarily run every year for every genre.

Please email as soon as possible if you would like your child to be considered to participate: info@dancecoachingaustralia.com